THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 334. Tuesday, Dec. 10, 1822. Price 1d.

COVENT GARDEN.

Romeo and Juliet for the *eleventh* time attracted some very fashionable company. Miss F. H. KELLY obtained her usual share of warm applause at numerous points of her performance of *Juliet*; and Mr. C. KEMBLE, likewise, elicited many marks of approbation for his admirable representation of *Romeo*. Mr. JONES's *Mercutio* is very pleasantly volatile; and Mrs. DAVENPORT's *Nurse* inimitable. We presume this Tragedy has run a sufficiently long career; and we now look for Miss F. H. KELLY in her new character in the forthcoming Tragedy of *The Huguenot*, which, it seems, is to be presented to-morrow. Considerable curiosity has been excited by the announcement of this Novelty, of which there is a very favorable report.

The revived Farce of *The London Hermit* was again received with shouts of laughter Mr. CONNOR's *Tully* is very amusing; with his ludicrous descriptions of Mr. Whimmey's "*Antics*," consisting of "Venus the Goddess of Medicine," and "Hercules with the naked knees," &c. &c. *Whimmey* is made very entertaining by Mr. FAWCETT; and *Old Pranks* by Mr. BARTLEY, and *Young Pranks* by Mr. JONES, are very comical. Miss BEAUMONT took Miss FOOTE's part of *Kitty Barleycorn*—but *why* we know not. The audience however, could feel no displeasure at one favorite being substituted for another. Miss Beaumont is a very interesting and rising actress.

We take the liberty to suggest an early performance of *The School for Scandal* at this house—it can be admirably cast; and Miss CHESTER as *Lady Teazle* would be a novelty.

DRURY-LANE.

THE *Othello* of Mr. KEAN, and the *Iago* of Mr. YOUNG, attracted an immense crowd to this Theatre last night. There were some who thought Mr. KEAN did not act with all his wonted spirit;—but we found sufficient point in his performance to gratify us in an eminent degree. Mr. YOUNG made "honest Iago" as prominently villainous as could be desired. Each of these distinguished performers obtained great applause.

Some of the Royal Family are expected here this evening to see *The Provoked Husband*.

THE TWO PATENT THEATRES.

A Correspondent of "*The Examiner*" of Sunday, who signs himself DRAMATICUS, has put the following *queries*, relative to some points which have much divided the opinions of Theatrical people.

"1st.—Did or did not Miss STEPHENS make certain damands, *which were in effect complied with*, (though not literally) and did she (or not) *then increase* her demands, and almost immediately engage with Mr. ELLISTON?

"2nd.—Did or did not Mr. LISTON sign his engagement with Drury Lane, at the time he was in treaty (or something like it) with Mr. C. Kemble, and after that gentleman had said (on Mr. Liston assertting that he had received "enormous offers")—"Well, Liston, we must not lose you at any rate?" Did he (or not) sign his engagement with Drury Lane on the very day that Mr. C. Kemble asked him when they should meet to settle the terms of his re-engagement?

3rd.—Did or did not Mr. YOUNG ask five pounds a week more than Mr. MACREADY and Mr. C. KEMBLE were contended with, and more than he himself was contented with last year: and if so, in God's name, WHY? And did he, or did he not require to play "Chief Tragedian" at Covent Garden, and refuse to alternate the principal parts with Mr. Macready: and is he not now playing Iago (a second part) at Drury Lane?

4th.—Did or did not Mr. Elliston admit and agree to the understanding (above referred to*) between the two Theatres; and did he, when Mr. C. Kemble was put to rest by this assurance, violate that agreement or not?"

DUNDEE THEATRE.—"When Miss Stephens performed in this town, it was intended that she should act *Polly* in the *Beggar's Opera*, for her benefit on Saturday. The ladies, many of them of the first rank in the county, who had taken boxes for the night, refused to attend the performance of a play of so questionable a character. Their determination was made known to the manager. Miss Stephens was indisposed on Saturday, and on Monday the play of *Guy Mannering* was announced instead of *The Beggar's Opera*." So much for Scotch delicacy!

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* The reference is to an asserted "recognised" understanding on Mr. Elliston's part, that "the two Houses should not engage a Performer from the other until the expiration of a year from the close of such performer's previous engagement.

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Published by C. HARRIS, at his Teatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed, (5th time) a new Opera, in three acts, called

Maid Marian;

Or, the Huntress of Arlingford.

The Music by Mr. Bishop.

Richard the 1st, King of England, Mr. T. P. COOKE,
Prince John, Mr. EGERTON,
Robert Fitzooth, Earl of Locksley, Mr. ABBOTT,
Baron Fitzwater, Mr. W. FARREN,
Sir Ralph Montfaucon, Mr. BAKER,
Lord Lacy, Mr HORREBOW, Little John, Mr HUNT
Abbott of Rubygill, Mr. ATKINS,
Friar Michael, Mr. C. KEMBLE,
Friar Peter, Mr KEELEY, Will Whitethorn, Mr Ley
Sir William of the Lee, Mr. CHAPMAN,
Sir Guy of Gamwell, Mr. BARNES,
Much, the Miller, Mr. PYNE, Herald, Mr. RYALS,
William Gamwell, Mr PEARMAN,
Allan O'Dale, Mr. J. ISAACS, Page Master Longhurst
Officers, Mseers. MEARS and KING,
Attendant on Prince John, Mr. LOUIS,
Sheriff of Nottingham, Mr. NORRIS,
Foresters, &c.
Lady Matilda Fitzwater, Miss M. TREE,
Alice Gamwell, Miss BEAUMONT,
Village Lass, Miss DUNN.

The New Scenery, by *Grieve* and Son, expressly painted for this Piece.
Interior of Rubygill Abbey—Exterior of ditto—Hall in Arlingford Castle—Sherwood Forest by Moonlight—Gamwell Green—Prince John's Tent,—and the Burning of Arlingford Castle—Hall in Nottingham Castle—Tree in Shaewood Forest—Romantic View in the Vicinity—Robin Hood's Bower.

After which, O'KEEFE's Petit-Comedy (in 2 acts) called

The London Hermit.

Old Pranks, Mr. BARTLEY, Young Pranks, Mr. JONES,
Tully, Mr. CONNOR, Natty Maggs, Mr. KEELEY,
Whimmey, Mr. FAWCETT, Toby Thatch, Mr. MEADOWS,
Barleycorn, Mr. EVANS, Apathy, Mr. HORREBOW,
Mr. Pry, Mr. LEY, John Grum, Mr. GEORGE,
John, Mr. KING, Waggoner, Mr. CRUMPTON,
Mrs. Maggs, Mrs. DAVENPORT, Kitty Barleycorn, Miss BEAUMONT
Miss Glib, Miss GREEN, Miss Gadabout, Miss HENRY.

To-morrow, (1st time) The Huguenot, and The London Hermit.

New Theatre Royal, Drury Lane.

This Evening (By Special Desire) will be performed the Comedy of

Provoked Husband.

Lord Townly, Mr. ELLISTON,
Sir Francis Wronghead, Mr. DOWTON,
Manly, Mr. COOPER,
Count Basset, Mr. PENLEY, Tipstaff, Mr. READ,
Squire Richard, Mr. KNIGHT,
John Moody, Mr. MUNDEN,
Poundage, Mr. MEREDITH, William, Mr. Hayes,
James, Mr. Douglas, Williams, Mr. Turnour.

Lady Townly, Mrs. DAVISON,
Lady Grace, Mrs. W. WEST,
Jenny, Mrs. FITZWILLIAM, (late Miss Copeland.)
Lady Wronghead, Mrs. HARLOWE,
Mrs. Motherly, Mrs. COVENEY,
Myrtilla, Miss SMITH, Trusty, Miss PHILLIPS.

To which will be added, a new Divertisement, called The

Halt of the Caravan

Including the National Dances of
THE PAS RUSSE—THE SPANISH BOLERO,
A Hornpipe A L'Anglaise—and a Grand Asiatic Pas De Deux.
The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, and Miss TREE.
Travellers, &c. Messrs. Willmott, Hope, Gouiret, Mathews, Turnour.
Mesadms. Smith, E. Smith, Valancy, Gibbon, E. Gibbon, &c.

To conclude with, (for the 4th time) a new Farce, called

Old and Young.

Mr. Wilton, Mr. TERRY, Charles Mowbray, Mr. MERCER,
Peter, Mr. KNIGHT, William, Mr. HAYS,
Peggy, Mrs. O R G E R,
Matilda Mowbray, a Child, (assuming the Children's Characters of Master Hector Mowbray, Master Gobbleton Mowbray, Master Foppington Mowbray) Miss CLARA FISHER.

To-morrow, Venice Preserved, with the Halt of the Caravan, and Paul and Virginia.